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Stephanie Kuga

Education	<i>08.2007 to 12.2010</i>	Art Center College of Design : Pasadena, CA Bachelor of Fine Arts in Graphic Design with Honors
	<i>01.2010 to 05.2010</i>	INSEAD Business School : Fontainebleau, France MBA-Product Design Strategy Study Abroad
	<i>08.2009 to 12.2009</i>	Transdisciplinary Studio Procter & Gamble, Art Center College of Design : Pasadena, CA Collaborative redesign of premium retail and user experience for Pantene Pro-V focusing on a holistic view of sustainability in the manufacturing and user process.
	<i>08.2002 to 05.2006</i>	Carnegie Mellon University : Pittsburgh, PA Bachelor of Sciences in Statistics with Honors, Bachelor of Sciences in Psychology
Experience	<i>08.2011 to Present</i>	Chase Design Group: Los Angeles, CA Designer Develop brand identities and packaging under the direction of Margo Chase for clients in the entertainment, homecare, fitness and wellness, education, and toy industries.
	<i>02.2011 to 08.2011</i>	Gensler: Santa Monica, CA Strategy and Brand Designer Develop and interpret brand identities into experiential spaces, signage, environmental and digital graphic applications. Design and deliver concept pitch presentations to clients from the education, tech, entertainment, civic, retail, and hospitality industries
	<i>08.2009 to Present</i>	Brand Design and Packaging Freelance : Los Angeles, CA and Fontainebleau, France Clients include Vyu, Sencha Naturals, HydroPowerBox, Young Kreisler, SHEN Beauty, White T-Shirt Project, Krohn Design, Sunset Blvd. Nursery, and Southern California Pottery.
	<i>05.2010 to 08.2010</i>	Smart Design : San Francisco, CA Brand Communication Intern Worked in a cross-disciplinary studio with senior designers to develop digital interfaces, icons, branding, packaging, and retail displays. Performed secondary research and assisted with presentation development.
	<i>01.2009 to 08.2009</i>	Art Center College of Design : Pasadena, CA Teacher's Assistant, Packaging 2, ID Graphics Assisted two class sections in developing brand identities, packaging forms, and graphic applications for Seventh Generation and Staples. Assisted Product and Transportation Design students in the development of personal brand identities and identities for their products.
	<i>06.2006 to 08.2007</i>	Progressive Insurance Company : Cleveland, OH Comparative Rating Analyst Led project groups in researching, coding, and testing competitor rates; reverse engineered competitor rating models and logic sequences.
Recognition	<i>published 2011</i>	Boxed & Labelled 2 "The Gift of Life" & "Chroma," published by Gestalten: Berlin, Germany
	<i>published 2010</i>	Pack! Pack! "The Gift of Life" & "Chroma," published by Monsa: Barcelona, Spain
	<i>academic: aacd</i>	Art Center Scholarship, Art Center 100 Scholarship, Linda Willard Scholarship, Dean's List
	<i>academic: cmu</i>	Carnegie Mellon President's Scholarship, Rho Lambda Leadership Society, Dean's List
Computer Knowledge	<i>Working knowledge of</i>	Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Dreamweaver, Adobe After Effects, Microsoft Office Suite, CSS, HTML
	<i>Familiar with</i>	Solidworks, SketchUp, FontLab, Adobe Flash, Adobe Fireworks
Special Skills		Hand lettering, printmaking, letterpress, sewing, patternmaking, and baking.